



MUSEUM OF FINE ARTS BOSTON ~

CATALOGUE OF PAINTINGS

ILLUSTRATED SUPPLEMENT

SECOND EDITION

1928

INDEX OF SCHOOLS OF PAINTING

	Page
Italian	1
Spanish	7
Flemish	12
Dutch	13
German	16
French	17
English	24
American	26

This illustrated booklet is intended as a Supplement to the Catalogue of Paintings.

The Catalogue is on sale at \$1.00 (postpaid \$1.25).

The Supplement is given gratis with it or sold separately for 25 cents (postpaid 30 cents).

The numbers in heavy type refer to the Catalogue of Paintings.



1. *Madonna and Child with Angels and Saints*
Gallery IV

Fra Angelico
(1387-1455)



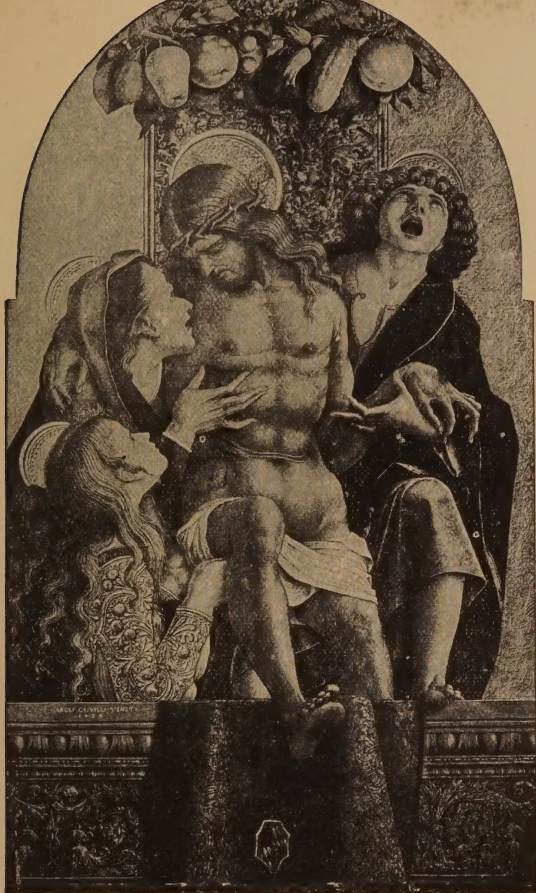
Madonna and Child *Piero della Francesca*
Gallery III

(1416-1492)



34. *Marriage of St. Catherine*
Gallery IV

Attributed to Lippo Memmi
(d. 1356)



18. *Pietà*
Gallery IV

Carlo Crivelli
(c. 1430–after 1493)

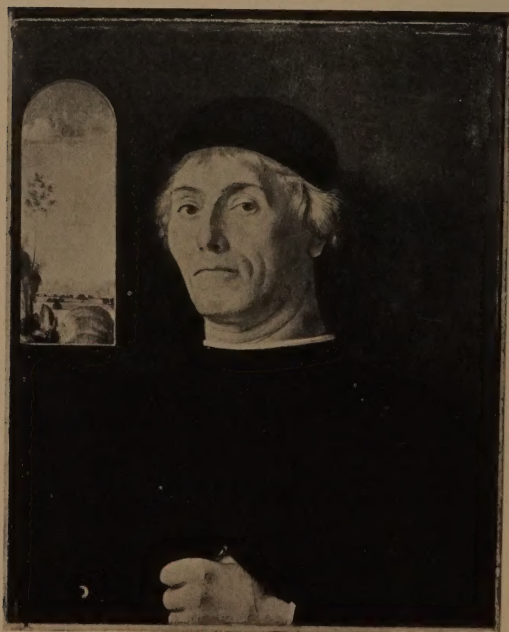


Salome
Gallery V

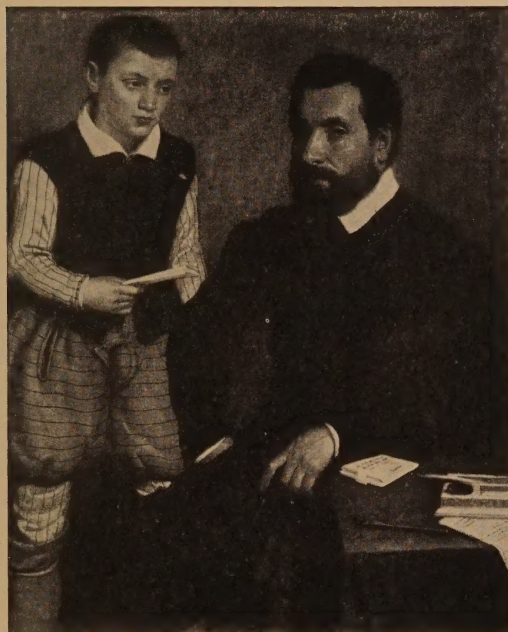
Bernardino Luini
(c. 1480–1533)



20. *Madonna and Child with St. Jerome* *Fiorenzo di Lorenzo*
Gallery IV (c. 1445–c. 1522)



51. *Portrait of a Man* *Andrea Solario*
Gallery V (c. 1460–c. 1515)



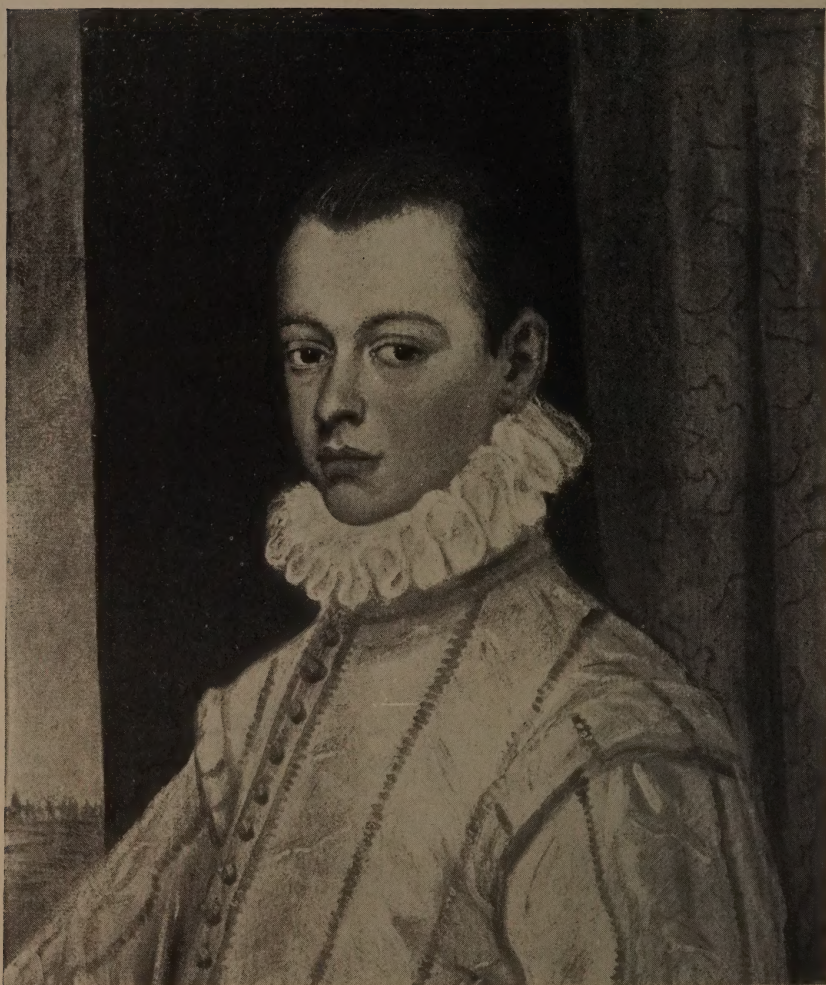
37. *Count Alborghetti and Son*
Gallery VII

Giovanni Battista Moroni
(c. 1525–1578)



Portrait
Gallery VII

Tintoretto
(1518–1594)



Alessandro Farnese
Gallery X

Tintoretto
(1518–1594)



*Apse Fresco from Santa Maria de Mur
Gallery VI*

Catalonian, 12th Century



The Three Marys at the Sepulchre
Gallery X

Castillian, 12th Century
Fresco from the Church of San Baudelio



The Last Supper
Gallery X

Castillian, 12th Century
Fresco from the Church of San Baudelio



82. *Portrait of Fray Feliz Hortensio Palavicino*
Gallery VII

El Greco
(c. 1548–1614)



85. *Don Balthazar Carlos and his Dwarf*
Gallery VII

Diego Velazquez
(1599–1660)



Maria Theresa
Gallery VII

Diego Velazquez
(1599-1660)



80. *Portrait of the Artist's Son* Francisco Goya y Lucientes
Gallery VII (1746-1828)



87. *My Uncle Daniel and His Family*
Gallery XIII

Ignacio Zuloaga
(1870-)



101. *St. Luke Making a Portrait of the Virgin*
Gallery V

Roger Van der Weyden
(c. 1400–1464)



90. *Portrait of Anna Maria de Schodt*
Gallery VII

Anthony Van Dyck
(1599–1641)



118. *Portrait of a Lady*
Gallery VII

Frans Hals
(1580?–1666)



117. *River Scene*
Gallery VII

Jan van Goyen
(1596–1656)



143. *Portrait of the Wife of Dr. Nicholas Tulp*
Gallery VII

Rembrandt van Ryn
(1606-1669)



131. *Portrait of a Lady*
Gallery VII

Nicolaes Maes
(1632-1693)



121. *Interior of a Dutch House*
Gallery VII

Pieter de Hooch
(1629–after 1677)



125. *The Day before the Parting*
Gallery XIII

Jozef Israels
(1824–1911)



171. *The Death of the Virgin*
Gallery V

Michel Wohlgemuth
(1434-1519)



164. *Portrait of a Lady*
Gallery VII

Lucas Cranach the Elder
(1472-1553)



Peter II, Duke of Bourbon

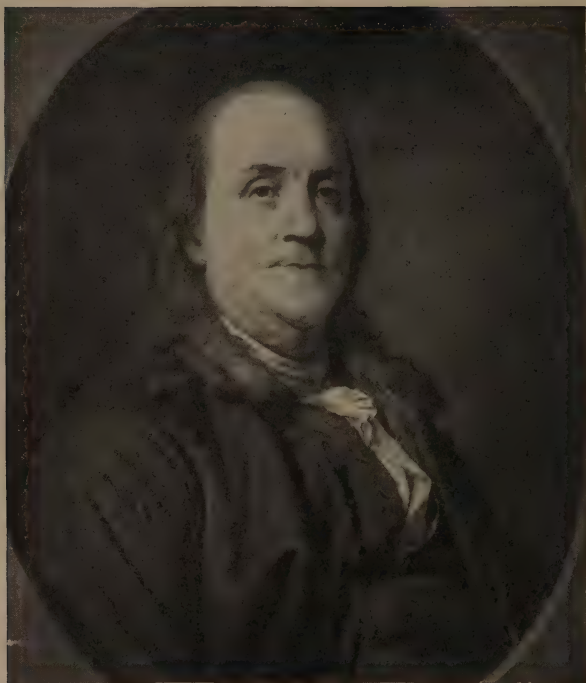
Gallery V

School of Touraine



189. *Portrait of Arnauld d'Andilly*
Gallery VII

Philippe de Champaigne
(1602-1674)



254. *Benjamin Franklin*
Gallery VIII

Joseph Silfrède Duplessis
(1725–1802)



195. *Parnassus*
Gallery VII

Claude Gellée, called Le Lorrain
(1600–1682)



San Bartolomeo
Gallery XI

J. B. C. Corot
(1796-1875)



La Perspective
Gallery VIII

Antoine Watteau
(1684-1721)



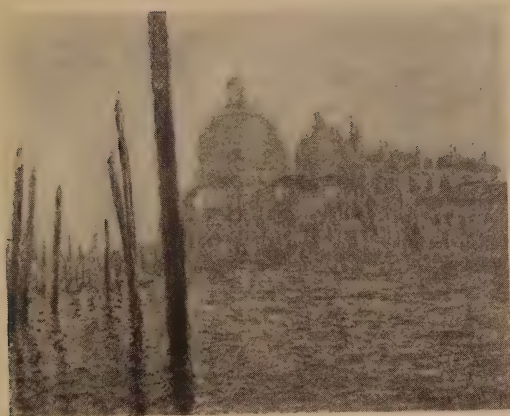
240. *Pietà*
Gallery XI

Ferdinand Delacroix
(1798–1863)



244. *Portrait of the Marquis de Pastoret*
Gallery XVIII

Hippolyte Delaroche
(1797–1856)



365. *Grand Canal, Venice*
Gallery XII

Claude Monet
(1840–1926)



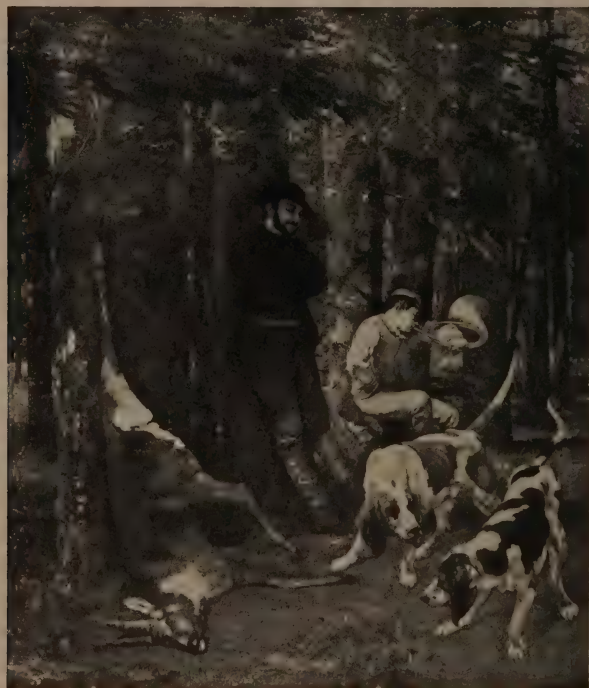
304. *The Sower*
Gallery XV

Jean François Millet
(1814–1875)



265. *L'Eminence Grise*
Gallery XI

Jean Léon Gérôme
(1824–1904)



216. *La Curée*
Gallery XI

Gustave Courbet
(1819–1877)



378. *La Seine à Chatou*
Gallery XII

Auguste Renoir
(1841–1919)



Carriages at the Races
Gallery XI

H. G. E. Degas
(1834–1917)



454. *The Slave Ship*
Gallery VIII

J. M. W. Turner
(1775–1851)



455. *The Falls of the Rhine at Schaffhausen*
Gallery VIII

J. M. W. Turner
(1775–1851)



448. *Portrait of Mrs. Palk*
Gallery VIII

Sir Joshua Reynolds
(1723–1792)



417. *Le Chant d'Amour*
Gallery XIX

Sir Edward Burne-Jones
(1833–1898)



Portrait
(Miniature) J. S. Copley
(1737-1815)



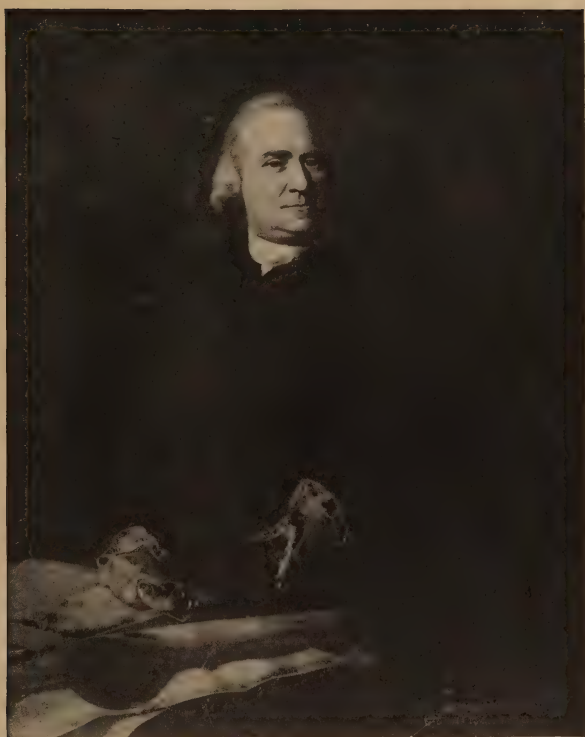
Washington Allston
(Miniature) E. G. Malbone
(1777-1807)

Gallery IX



587. *John Quincy Adams*
Gallery IX

John Singleton Copley
(1737-1815)



581. *Samuel Adams*
Gallery IX

John Singleton Copley
(1737–1815)



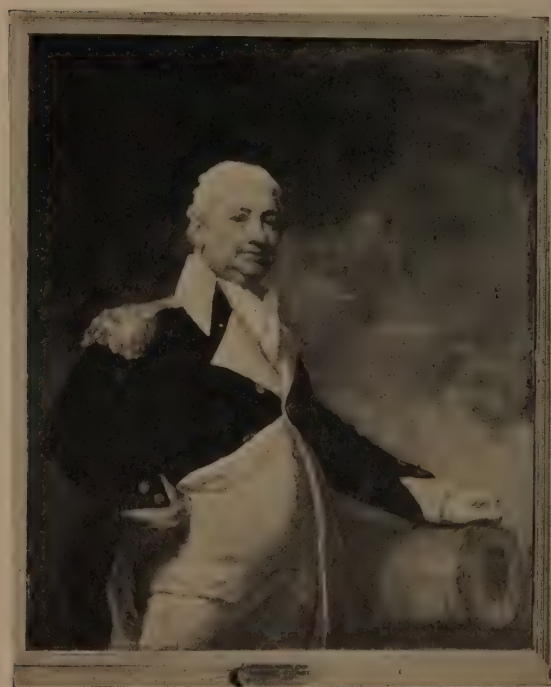
585. *Mr. and Mrs. Ralph Izard*
Gallery IX

John Singleton Copley
(1737–1815)



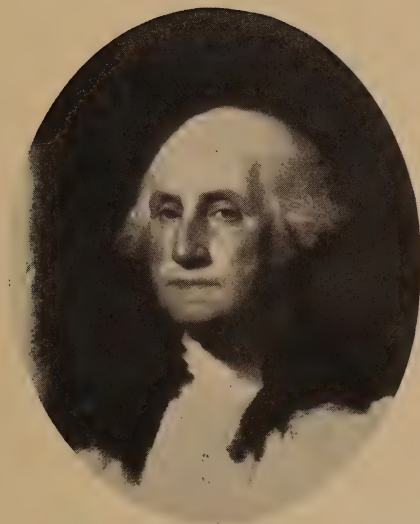
881. *Portrait of Martha Washington*
Gallery IX

Gilbert Stuart
(1755-1828)



884. *Maj.-Gen. Henry Knox*
Gallery IX

Gilbert Stuart
(1755-1828)



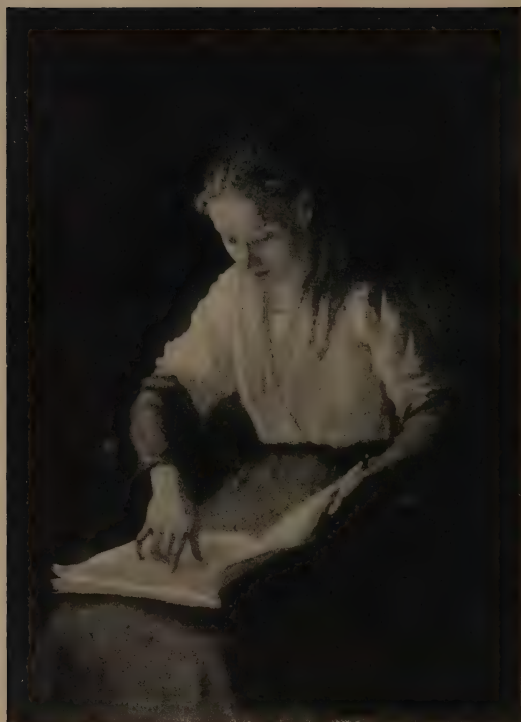
880. *Portrait of George Washington*
Gallery IX

Gilbert Stuart
(1755–1828)



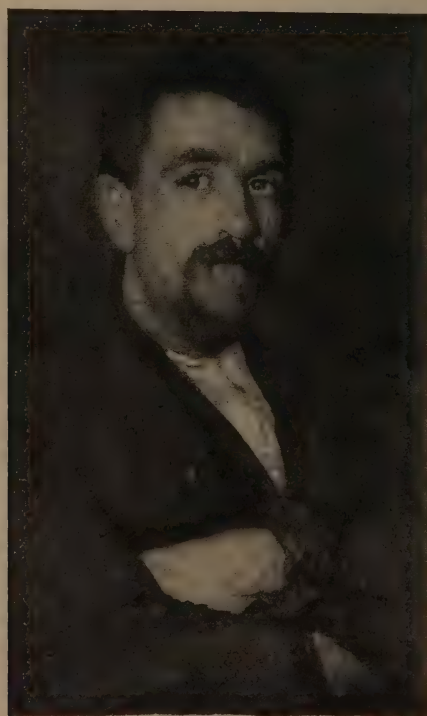
897. *The Torn Hat*
Gallery XIII

Thomas Sully
(1783–1872)



660. *Girl Reading*
Hunt Gallery

William Morris Hunt
(1824–1879)



937. *The Blacksmith of Lyme Regis* J. McN. Whistler
Gallery XIII

(1834–1903)



904. *Caritas*
Gallery XIII

Abbott H. Thayer
(1849-1921)



648. *The Fog Warning*
Gallery XIII

Winslow Homer
(1836-1910)



784. *Daughters of Edward D. Boit*
Gallery XIII

John Singer Sargent
(1856-1925)



Emma and Her Children
Gallery XIII

George Bellows
(1882-1925)

88-B16791

The illustrations in this Supplement comprise only the more important of the 955 paintings listed in the Catalogue.

A few of the illustrations reproduce paintings acquired since the Catalogue was issued.

It is possible for obvious reasons that the location of some of the paintings may be changed after the printing of the Supplement.

